

Set list - Vaughan Lee House, 06-11-2024

Da Doo Ron Ron	2
Medley 1	3
Take Me Home, Country Roads	4
Bye Bye Love	5
Matchstalk Men and Matchstalk Cats and Dogs	6
Urban Spaceman	7
Eight Dyas a Week	8
I'm Into Something Good	9
Dedicated Follower of Fashion	10
Feelin' Groovy	11
Under the Moon of Love	12
Happy Together	13
Sunny Afternoon	14
Rockabilly Rebel	15

Da Doo Ron Ron - The Crystals

I [C] met him on a Monday and my [F] heart stood still
Da [G7] doo ron ron ron, [C] da doo ron ron
Some[C]body told me that his [F] name was Bill
Da [G7] doo ron ron ron, da [C] doo ron ron
[C] Yes my [F] heart stood still,
[C] yes his [G7] name was Bill
[C] And when he [F] walked me home,
Da [G7]doo ron ron ron, [C] da doo ron ron

I [C] knew what he was doing when he [F] caught my eye
Da [G7] doo ron ron ron, da [C] doo ron ron
He [C] looked so quiet but [F] my oh my
Da [G7] doo ron ron ron, da [C] doo ron ron
[C] Yeah he [F]caught my eye,
[C] yes, oh [G7] my, oh my
[C] And when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron

Instrumental

[C]/// [F]/// [G7]/// [C]/// [C]/// [F]/// [G7]/// [C]///
[C] Yeah he [F]caught my eye,
[C] yes, oh [G7] my, oh my
[C] And when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron

He [C] picked me up at seven and he [F] looked so fine
Da [G7] doo ron ron ron, da [C] doo ron ron
Some day soon I'm gonna [F] make him mine
Da [G7] doo ron ron ron, da [C] doo ron ron
[C] Yeah he [F] looked so fine,
[C] yes, I'll [G7] make him mine
[C] And when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron
Da [G7] doo ron ron ron, da [C] doo ron ron

Medley 1. Five foot two/Bring me sunshine/Hello Mary Lou

INTRO [C] [E7] [A7] [D7] [G7] [C] [G7]

[C] Five foot two, [E7] eyes of blue, but [A7] oh! what those five foot could do,
Has [D7] anybody [G7] seen my [C] girl? [G7]
[C] Turned up nose, [E7] turned down hose, [A7] Never had no other beaus.
Has [D7] anybody [G7] seen my [C] girl?
Now if you [E7] run into a five foot two, [A7] covered in fur,
[D7] Diamond rings and all those things,
[G7] Betcha' life it [D7] isn't [G7] her, but
[C] Could she love, [E7] could she woo? [A7] Could she, could she, could she coo?
Has [D7] anybody [G7] seen my girl [C] [A7]
Has [D7] anybody [G7] seen my girl [C] [A7]
Has [D7] anybody [G7] seen my girl [C]

Bring me [C] sunshine... in your [Dm] smile
Bring me [G7] laughter... all the [C] while
In this [C7] world where we live... there should [F] be more happiness
So much [D7] joy you can give, to each [G7] brand new bright tomorrow
Make me [C] happy... through the [Dm] years
Never [G7] bring me... any [C] tears
Let your [C7] arms be as warm as the [F] sun from up above
Bring me [D7] fun... bring me [G7] sunshine... bring me [C] love

He-[C]llo Mary Lou, [F] Goodbye heart
Sweet [C] Mary Lou I'm so in love with [G7] you
I [C] knew Mary Lou [E7] we'd never [Am] part
So "He-[D7]llo Mary [G7] Lou, goodbye [C] heart" [G7]

[C] You passed me by one sunny day
[F] Flashed those big brown eyes my way
And [C] oo I wanted you forever [G7] more
Now [C] I'm not one that gets around
I [F] swear my feet stuck to the ground
And [C] though I never [G7] did meet you be-[C]fore [G7]
I said "Hel[C]llo Mary Lou, [F] Goodbye heart
Sweet [C] Mary Lou I'm so in love with [G7] you
I [C] knew Mary Lou [E7] we'd never [Am] part
So "He-[D7]llo Mary [G7] Lou, goodbye [C] heart" [G7]

I [C] saw your lips I heard your voice
Be-[F]lieve me I just had no choice
Wild [C] horses couldn't make me stay a-[G7]way
I [C] thought about a moonlit night
My [F] arms about you good an' tight
That's [C] all I had to [G7] see for me to [C] say [G7]
I said Hel[C]llo Mary Lou, [F] Goodbye heart
Sweet [C] Mary Lou I'm so in love with [G7] you
I [C] knew Mary Lou [E7] we'd never [Am] part
So "He-[D7]llo Mary [G7] Lou, goodbye [C] heart "
I said, "He-[D7]llo Mary [G7] Lou, goodbye [C] heart" [G7] [C]

Take Me Home, Country Roads [C]

artist:John Denver writer:Bill Danoff, Taffy Nivert, and John Denver

Scroll

Stop

Slow

Fast

Chords:

Hide

Top

Right

John Denver - <https://www.youtube.com/watch?v=1vrEljMfXYo> (but in A)

Intro :

[C] Almost heaven... [Am] West Virginia

[G] Blue ridge mountains [F] Shenandoah [C] river

[C] Almost heaven... [Am] West Virginia

[G] Blue ridge mountains [F] Shenandoah [C] river

[C] Life is old there [Am] older than the trees

[G] Younger than the moun-tains... [F] blowing like a [C] breeze

Country [C] roads... take me [G] home

To the [Am] place... I be[F]long

West Vir[C]ginia... mountain ma[G]ma

Take me [F]home... country [C] roads

[C] All my memories... [Am] gathered round her

[G] Miner's lady... [F] stranger to blue [C] water

[C] Dark and dusty... [Am] painted on the sky

[G] Misty taste of moonshine [F] teardrops in my [C] eye

Country [C] roads... take me [G7] home

To the [Am] place... I be[F] long

West Vir[C]ginia... mountain ma[G]ma

Take me [F] home... country [C] roads

[Am] I hear her [G] voice in the [C] mornin' hour she calls me

The [F] radio re[C]minds me of my [G] home far away

And [Am] drivin' down the [G] road I get a feel[F]in' that I

[C] should have been home [G] yesterday... yester[G7]day

Country [C] roads... take me [G] home

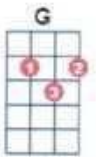
To the [Am] place... I be[F] long

West Vir[C]ginia... mountain ma[G]ma

Take me [F] home... country [C] roads

Take me [G] home... down country [C] roads

Take me [G] home... down country [C] roads [C] (single strum)



Bye Bye Love [C]

artist:Everly Brothers , writer:Felice and Boudleaux Bryant

Everly Brothers - <https://www.youtube.com/watch?v=LRyrWN-fftE> (in A)

New intro based on suggestion from Mark Handel at Wight Ukers

Intro : [C] [Eb6] [F] [C] * 2 - first C would be nice as Barred C version

Chorus:

[F] Bye, bye, [C] love, [F] bye bye, [C] happiness
 [F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry
 [F] Bye, bye, [C] love, [F] bye bye, [C] sweet caress
 [F] Hello, [C] emptiness, I feel like [G7] I could [C] die
 Bye bye, my [G7] love, good[C]bye

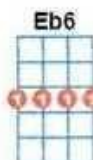
There goes my [G7] baby with someone [C] new
 She sure looks [G7] happy, I sure am [C] blue
 [C7] She was my [F] baby, till he stepped [G7] in
 Goodbye to romance that might have [C] been [C7]

Chorus

[C] I'm through with [G7] romance, I'm through with [C] love
 I'm through with [G7] counting the stars a[C]bove
 [C7] And here's the [F] reason that I'm so [G7] free
 My loving baby is through with [C] me [C7]

Chorus × 2 *1st a capella*

[C] [Eb6] [F] [C] * 2 - - first C would be nice as Barred C version

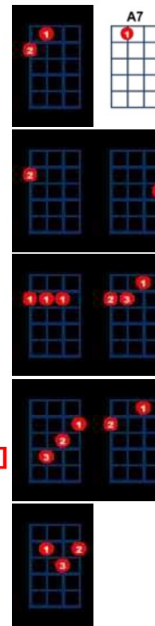


Matchstalk Men and Matchstalk Cats and Dogs

key:C, artist:Brian and Michael writer:Michael Coleman and Kevin Parrott

Brian and Michael - <https://www.youtube.com/watch?v=kmpSVOMSsU>

He [C] painted Salford's smokey tops
On [Am] cardboard boxes from the shop
And [A] parts of Ancoats [A7] where I used to [Dm] play
I'm [F] sure he once walked down our street
for he [C] painted kids with nowt on their feet
The [G] clothes they wore had all seen better [C] days.



Now they said his works of art were dull,
no [Am] room and all the walls were full,
But [A] Lowry didn't [A7] care much any[Dm] way,
They [F] said he just paints cats and dogs
and [C] matchstalk men in boots and clogs
And [G] Lowry said that's just the way they'll [C] stay. [G]

And he painted [C] matchstalk men and matchstalk cats and [F]
dogs,
He painted [G] kids on the corner of the street who were
sparking [C] clogs, [G]
Now he [C] takes his brush and he waits out-[F]side those
factory gates
To paint his [G] matchstalk men and matchstalk cats and [C]
dogs.

[C] Now canvas and brushes were wearing thin
when [Am] London started calling him
To [A] come on down and [A7] wear the old flat [Dm] cap,
They said [F] tell us all about your ways and all a[C]bout those Salford days
Is it [G] true you're just an ordinary [C] chap? [G]

And he painted [C] matchstalk men and matchstalk cats and [F] dogs,
He painted [G] kids on the corner of the street who were sparking [C] clogs, [G]
Now he [C] takes his brush and he waits out-[F]side those factory gates
To paint his [G] matchstalk men and matchstalk cats and [C] dogs.

Now [C] Lowrys hang upon the wall be-[Am]side the greatest of them all
And [A7] even the Mona Lisa takes a [Dm] bow,
This [F] tired old man with hair like snow told [C] northern folk it's time to go,
The [G] fever came and the good Lord mopped his [C] brow . [G]

Urban Spaceman

key:G, artist:Bonzo Dog Doo Dah Band writer:Neil Innes

<https://www.youtube.com/watch?v=YuIGwtKrdUY>

[G] I'm the urban spaceman, baby, [A] I've got speed,
[C] I've got [D] everything I [G] need.

[G] I'm the urban spaceman, baby, [A] I've got speed,
[C] I've got [D] everything I [G] need.
[G] I'm the urban spaceman, baby, [A] I can fly, I'm a
[C] super-[D]sonic [G] guy

I [Em] don't need pleasure, I [C] don't feel [G] pain,
[C] if you were to [G] knock me down, I'd [A] just get up a-
[D]gain

[G] I'm the urban spaceman, baby, [A] I'm making out,
[C] I'm [D] all a-[G]bout
[G] I'm the urban spaceman, baby, [A] I've got speed,
[C] I've got [D] everything I [G] need.

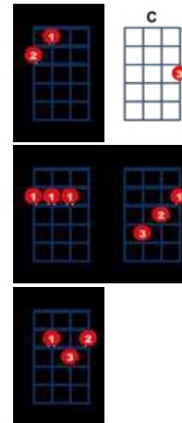
I [Em] wake up every morning with a [C] smile upon my [G] face
[C] My natural [G] exuberance spills [A] out all over the [D] place
[G] I'm the urban spaceman, I'm [A] intelligent and clean,
[C] know [D] what I [G] mean
[G] I'm the urban spaceman, baby, [A] I've got speed,
[C] I've got [D] everything I [G] need.

[G] I'm the urban spaceman, as a [A] lover second to none,
[C] it's a [D] lot of [G] fun
with Kazoo ?

[G] I'm the urban spaceman, baby, [A] I've got speed,
[C] I've got [D] everything I [G] need.
[G] I'm the urban spaceman, baby, [A] I can fly, I'm a
[C] super-[D]sonic [G] guy

I [Em] never let my friends down, [C] I've never made a [G] boob
[C] I'm a glossy [G] magazine, an [A] advert on the [D] tube
[G] I'm the urban spaceman, baby, [A] here comes the twist
[C] I [D] don't [G]-(STOP) exist.

(Optional) Pause x3 then [G] [A] [C] [D] [G] [G] [A] [C] [D] [G]



Eight Days a Week

The Beatles , writer:Paul McCartney, John Lennon

Intro : [C] [D7] [F] [C]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

(Play single strums on the beat for these next two lines)

[G]* Eight [G]* days a [G]* week I [Am]* love [Am]* you
[D7]* Eight [D7]* days a [D7]* week
[D7]* is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true [C]
Hope you need my [D7] love babe [F] just like I need [C] you
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

(Play single strums on the beat for these next two lines)

[G]* Eight [G]* days a [G]* week [G]* I [Am]* love [Am]* you
[D7]* Eight [D7]* days a [D7]* week
[D7]* is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
[F] Eight days a [C] week [F] eight days a [C] week
[C] [D7] [F] [C]

37. I'm Into Something Good *by Hermans Hermits*

Intro: C F C F C F C F

[C] Woke up this [F] mornin' [C] feeling [F] fine
[C] There's somethin' [F] special [C] on my [C7] mind
[F] Last night I met a new girl in the neighbour [C] hood,
whoa yeah

[G] Somethin' tells me [F] I'm into something [C] good
[C] (Somethin' [F] tells me [C] I'm into [F] somethin')

[C] She's the kind of [F] girl who's [C] not too [F] shy
[C] And I can [F] tell, I'm [C] her kind of [C7] guy
[F] She danced close to me like I hoped she [C] would
[C] (she danced with me like I hoped she would)
[G] Somethin' tells me [F] I'm into something [C] good
[C] (Somethin' [F] tells me [C] I'm into [F] somethin')

[G7] We only danced for a minute or two
But then [C] she stuck close to me the whole night through
[G7] Can I be fallin' in love
[D] She's everything I've been [G] dreamin' of
(She's every [G] thing I've been [D] dreamin' [G] of [G7])

[C] I walked her [F] home and she [C] held my [F] hand
[C] I knew it couldn't [F] be just a [C] one-night [C7] stand
[F] I asked to see her next week and she told me I [C] could
[C] (I asked to see her and she told me I could)
[C] Somethin' tells me [F] I'm into something [C] good
[C] (Somethin' [F] tells me [C] I'm into [F] somethin')

[C] I walked her [F] home and she [C] held my [F] hand
[C] I knew it couldn't [F] be just a [C] one-night [C7] stand
[F] I asked to see her next week and she told me I [C] could
[C] (I asked to see her and she told me I could)
[G] Somethin' tells me [F] I'm into something [C] good
[C] (Somethin' [F] tells me [C] I'm into [F] somethin')
[G] Somethin' tells me [F] I'm into something [C] good
[C] (Somethin' [F] tells me [C] I'm into [F] somethin')

[Slow down on last line]

[G] Somethin' tells me [F] I'm into something [C>] good.

Dedicated Follower of Fashion – The Kinks

[G7] x 8 [C] x 5

They seek him [G7] here, they seek him [C] there.

His clothes are [G7] loud, but never [C] square. [C7]

[F] It will make or break him so he's [C]got to [E7] buy the [A7] best,

Cos he's a [Dm] dedicated [G7] follower of [C]fashion.

And when he [G7] does his little [C] rounds,

Round the bou[G7]tiques of London [C] town, [C7]

[F] Eagerly pursuing all the [C] latest [E7] fads and [A7] trends,

Cos he's a [Dm]dedicated [G7] follower of [C] fashion.

Oh, yes he [G7] is, (oh, yes he is), oh yes he [C] is. (oh, yes he is.)

[F] He thinks he is a flower to be [C] looked at. [C7]

And [F] when he pulls his frilly nylon [C] panties [E7] right up [A7] tight,

He feels a [Dm] dedicated [G7] follower of [C] fashion.

Oh, yes he [G7] is. (oh, yes he is.), oh, yes he [C] is. (oh, yes he is.)

There's [F] one thing that he loves and that is [C]flattery. [C7]

[F] One week he's in polka-dots, the [C]next week [E7] he's in [A7] stripes.

Cos he's a [Dm] dedicated [G7] follower of [C] fashion.

They seek him [G7] here, they seek him [C]there.

In Regent [G7] Street and Leicester [C] Square...[C7]

[F] Everywhere the Carnabetian [C]Army [E7] marches [A7] on,

Each one a [Dm] dedicated [G7] follower of [C] fashion.

Oh, yes he [G7] is. (oh, yes he is), oh, yes he [C] is. (oh, yes he is.)

His [F]world is built round discoteques and [C] parties. [C7]

This [F]pleasure seeking individual [C]always [E7] looks his [A7] best,

Cos he's a [Dm]dedicated [G7] follower of [C] fashion.

Oh, yes he [G7] is. (oh, yes he is), oh, yes he [C] is. (oh, yes he is.)

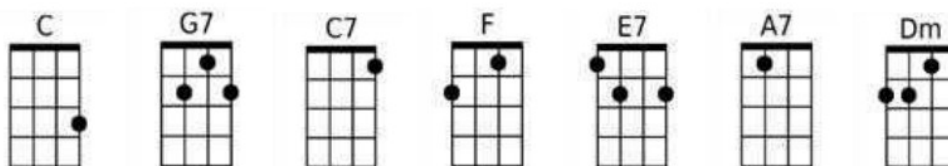
He [F] flits from shop to shop just like a [C] butterfly. [C7]

In [F] matters of the cloth he is as [C] fickle [E7]as can [A7]be,

Cos he's a [Dm] dedicated [G7] follower of[C] fashion. [A7]

He's a [Dm] dedicated [G7] follower of [C] fashion. [A7]

He's a [Dm] dedicated [G7] follower of [C] fashion.

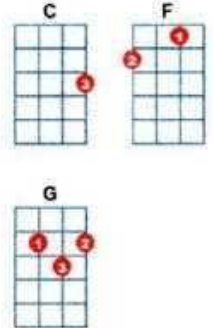


Feelin' Groovy

key: C, artist: Simon & Garfunkel

writers: Paul Simon

INTRO: F - C - G - C x 2



[F] Slow [C] down you [G] move too [C] fast
 [F] You gotta [C] make the [G] morning [C] last
 [F] Kickin [C] down the [G] cobble[C]stones
 [F] Lookin for [C] fun and [G] feelin [C] groovy

[F] - [C] - [G] - [C] x 3

[F] Hello lamp [C] post , [G] Whatcha [C] knowin?
 [F] I've come to [C] watch your [G] flowers [C] growin
 [F] Ain'tcha [C] got no [G] rhymes for [C] me?
 [F] Dootin doo doo [C] doo [G] Feelin [C] groovy

[F] - [C] - [G] - [C] x 3

[F] Got no deeds to [C] do, no [G] promises to [C] keep
 I'm [F] dappled and [C] drowsy and [G] ready to [C] sleep
 Let the [F] morning time [C] drop all its [G] petals on [C] me
 [F] Life, I love [C] you, All [G] is [C] Groovy

[F] - [C] - [G] - [C] x 3

[F] Dootin doo doo [C] doo [G] Feelin [C] groovy [F] - [C] - [G] - [C]
 [F] Dootin doo doo [C] doo [G] Feelin [C] groovy [F] - [C] - [G] - [C]
 [F] Dootin doo doo [C] doo [G] Feelin [C] groovy [F] - [C] - [G] - [C]

Under The Moon Of Love

artist:Showaddywaddy writer:Tommy Boyce, Curtis Lee

<https://www.youtube.com/watch?v=07N20f1C5n0>

[C] [Am] (x2)
[C] Let's go for a little walk, [Am] under the moon of love,
[C] Let's sit right down and talk, [Am] under the moon of love.
I wanna [F] tell ya, that I [D7] love ya
and I [C7-2] want you to [B7] be [Bb7] my [A7] girl,
Little darling let's [D7] walk, let's talk, [G7] under the moon of [C] love.
(Under the [F] moon of [C] love). [G7]

[C] You were looking so lovely, [Am] under the moon of love,
[C] Your eyes shining so brightly, [Am] under the moon of love.
I wanna [F] go, all the [D7] time,
and [C7-2] be my [B7] love [Bb7] to-[A7]night,
Little darling let's [D7] walk, let's talk, [G7] under the moon of [C] love.
(Under the [F] moon of [C] love). [C7] Well....

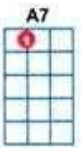
I'm gonna [F] talk sweet talk, and whisper things in your [C] ears.. [C7].
I'm gonna [D7] tell you lots of things I know you've been longing to [G7] hear.
[NC] Come on little darling, take my hand.

[C] Let's go for a little walk, [Am] under the moon of love
[C] Let's sit right down and talk, [Am] under the moon of love.
I wanna [F] tell ya, that I [D7] love ya
and I [C7-2] want you to [B7] be [Bb7] my [A7] girl,
Little darling let's [D7] walk, let's talk, [G7] under the moon of [C] love.
(Under the [F]moon of [C]love).[G7]

[C] You were looking so lovely, [Am] under the moon of love,
[C] Your eyes shining so brightly, [Am] under the moon of love.
I wanna [F] go, all the [D7] time,
and [C7-2] be my [B7] love [Bb7] to-[A7]night,
Little darling let's [D7] walk, let's talk, [G7] under the moon of [C] love.
(Under the [F] moon of [C] love). [C7] Well....

I'm gonna [F] talk sweet talk, and whisper things in your [C] ears..[C7].
I'm gonna [D7]tell you lots of things I know you've been longing to [G7] hear.[NC]..
[NC] Come on little darling, take my hand.

[C] Let's go for a little walk, [Am] under the moon of love
[C] Let's sit right down and talk, [Am] under the moon of love.
I wanna [F] tell ya, that I [D7] love ya
and I [C7-2] want you to [B7] be [Bb7] my [A7] girl,
Little darling let's [D7] walk, let's talk, [G7] under the moon of [C] love.
(Under the [F] moon of [C] love).



Also uses:
Am, C, F

Happy Together [Am]

key:Am, artist:The Turtles writer:Garry Bonner and Alan Gordon

The Turtles - <https://www.youtube.com/watch?v=9ZEURntrQOg>

But in Db ?

Imagine **[Am]** me and you I do

I think about you **[G]** day and night it's only right

To think about the **[F]** girl you love and hold her tight

So happy to-**[E7]**gether

If I should **[Am]** call you up invest a dime

And you say you be-**[G]**long to me and ease my mind

Imagine how the **[F]** world could be so very fine

So happy to-**[E7]**gether **[E7]**

[A] I can't see me **[Em]** lovin' nobody but **[A]** you for all my **[C]** life

[A] When you're with me

[Em] Baby the skies'll be **[A]** blue for all my **[C]** life

[Am] Me and you and you and me

No matter how they **[G]** toss the dice it had to be

The only one for **[F]** me is you and you for me

So happy to-**[E7]**gether **[E7]**

[A] I can't see me **[Em]** lovin' nobody but **[A]** you for all my **[C]** life

[A] When you're with me

[Em] Baby the skies'll be **[A]** blue for all my **[C]** life

[Am] Me and you and you and me

No matter how they **[G]** toss the dice it had to be

The only one for **[F]** me is you and you for me

So happy to-**[E7]**gether **[E7]**

[A] Ba-ba-ba-ba **[Em]** ba-ba-ba-ba ba-ba-**[A]** ba ba-ba-ba-**[C]** ba

[A] Ba-ba-ba-ba **[Em]** ba-ba-ba-ba ba-ba-**[A]** ba ba-ba-ba-**[C]** ba

[Am] Me and you and you and me

No matter how they **[G]** toss the dice it has to be

The only one for **[F]** me is you and you for me

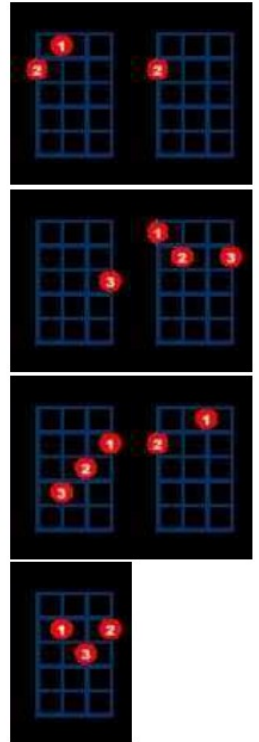
So happy to-**[E7]**gether (oo-oo-oo-oo)

[Am] So happy to-**[E7]**gether (oo-oo-oo-oo) **[Am]** how is the **[E7]** weather **[Am]**

So happy to-**[E7]**gether **[Am]** we're happy to-**[E7]**gether **[Am]**

So happy to-**[E7]**gether **[Am]** happy to-**[E7]**gether **[Am]**

So happy to-**[E7]**gether **[Am]** so happy to-**[E7]**gether **[A]**



Sunny Afternoon [Dm] - The Kinks

key:Dm, artist:The Kinks writer:Ray Davies

The Kinks: https://www.youtube.com/watch?v=Nce_33MzUfs

Intro: [Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]

The [Dm] taxman's taken [C] all my dough
And [F] left me in my [C] stately home
[A] Lazin' [A7] on a [A7+5] sunny [A7] after[Dm]noon
And I can't [C] sail my yacht
He's [F] taken every [C] thing I've got
[A] All I've [A7] got's this [A7+5] sunny [A7] after[Dm]noon
[D]

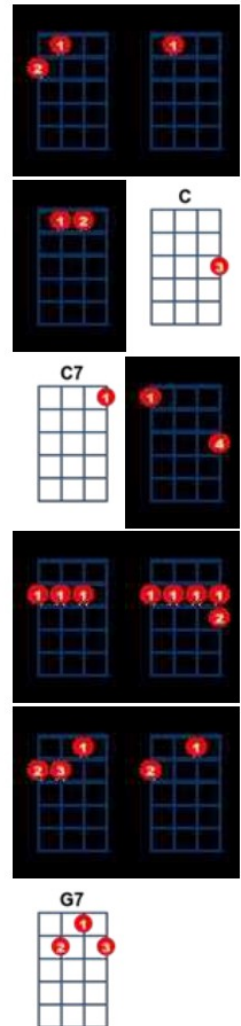
[D7] Save me, save me, save me from this [G7] squeeze
I got a [C7] big fat mama tryin' to break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxury
[F] Lazin' on a [A7] sunny after [Dm] noon
In the [A] summertime, in the [Dm] summertime
In the [A] summertime

My [Dm] girlfriend's run off [C] with my car
And [F] gone back to her [C] ma and pa
[A] Tellin' [A7] tales of [A7+5] drunken[A7]ness and [Dm]
cruelty
Now I'm [C] sittin' here, [F] sippin' at my [C] ice-cold beer
[A] All I've [A7] got's this [A7+5] sunny [A7] after[Dm]noon
[D]

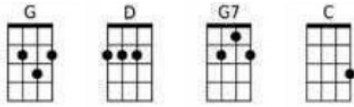
[D7] Help me, help me, help me sail a[G7] way
Or give me [C7] two good reasons why I oughta [F] stay [A7]
Cos I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxury
[F] Lazin' on a [A7] sunny after[Dm] noon
In the [A] summertime, in the [Dm] summertime
In the [A] summertime

[D7] Save me, save me, save me from this [G7] squeeze
I got a [C7] big fat mama [C] tryin' to [Caug] break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxury
[F] Lazin' on a [A7] sunny after [Dm] noon

In the [A] summertime, in the [Dm] summertime
In the [A] summertime, in the [Dm] summertime
In the [A] summer-[A7]time [A7+5] [A7] [Dm]



Rockabilly Rebel



[G] [C] [D] [C] [G] [G]

[NC] Mama don't [G] like it, the way I comb my hair
Papa thinks I'm crazy, in the clothes I [D] wear
Got all the hit [G] records, [G7] and I play 'em all [C] day
I [G] am what I am and I'm [D] gonna keep a-rockin' that [G] way.

[NC] I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, [G7] we're good compa-[C]ny
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.

[NC] The kids in the [G] schoolhouse, they couldn't wait too long
When the school is over, they put their cat clothes [D] on
You oughta hear the [G] slap bass, [G7] swingin' to the [C] band
It is a [G] real rockin' rhythm that's [D] sweepin' all over this [G] land.

[NC] I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, [G7] we're good compa-[C]ny
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.

[NC] Squares get the [G] message, get the boppin' to beat
Let them tramp through your body, from your head to your [D] feet
Shakin' in your [G] shoes boy, [G7] don't it make you feel [C] 'wow'
If [G] you can't dance, [D] we're not gonna show you [G] how.

[NC] I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, [G7] we're good compa-[C]ny
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me. (STOP)

[NC] I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, [G7] we're good compa-[C]ny
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.

Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.
[G] [C] [D] [C] [G] [G]